

Racines ailées

ÉLÉMENTS - Matières - s'entraîner en marchant

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$\text{♩} = 80$ Papiers agités / déchirés / froissés

Papiers 1 *ppp* *f* Simile

Papiers 2 *ppp* *f* Simile

Papiers 3 *ppp* *f* Simile

Pierres 1

Pierres 2

Pierres 3

Pierres 4

Ballons : Frottements / crissements / déchirements aigus : improviser sur la base du rythme

Ballon 1

Ballon 2

5

Pap. 1

Pap. 2

Pap. 3

Pie. 1

Pie. 2

Pie. 3

Pie. 4

Ballon 1

Ballon 2

9

Musical score for measures 9-12. The score consists of eight staves: Pap. 1, Pap. 2, Pap. 3, Pie. 1, Pie. 2, Pie. 3, Pie. 4, Ballon 1, and Ballon 2. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The Ballon parts feature 'x' marks indicating specific rhythmic events.

13

Ad libitum le temps de la séquence, déplacements etc...

Musical score for measures 13-16. The score consists of eight staves: Pap. 1, Pap. 2, Pap. 3, Pie. 1, Pie. 2, Pie. 3, Pie. 4, Ballon 1, and Ballon 2. The notation is similar to the previous system, but includes a thick vertical bar at the end of measure 16, indicating the end of a section. The text 'Ad libitum le temps de la séquence, déplacements etc...' is positioned above the staves.