

# Clair de lune

Arrangement pour 5 voix et Piano de Christiane Brunot

Fauré

CHANT 1

CHANT 2

VOIX 1

VOIX 2

BASSE

PIANO

A

la Mi Fa#7 Ré Mi7 La Ré Do Fa

4

B

Do Ré la Mi la Mi Mi la Mi

7

Musical score for measures 7-9. The score includes vocal lines, piano accompaniment, and a guitar part. The guitar part has a box labeled 'A' above it. Chords are labeled below the bass line: Mi, la, Mi, Do#7, Mi 7+, La, Mi, Fa#7.

10

Musical score for measures 10-12. The score includes vocal lines, piano accompaniment, and a guitar part. Chords are labeled below the bass line: Ré, Mi7, La, Ré, Do, Fa, Do, Ré, la.

**B**

tre â - me est un pa - y - sa - ge choi si, que vont char mant

tre â - âme est un pa - y sa - ge choi si, Que vont char mant

Mi la Mi Mi la Mi Mi la Mi

mas - ques et ber ga mas - ques, Jou - ant du

mas - ques et ber ga mas - ques Jou - ant du

Mi La Mi La ré Sol

*sempre cantabile*

luth et dan - sant, et qua si tris - tes sous

luth et dan - sant, et qua si tris - tes sous

La ré Sol<sup>9</sup> Do

leurs dé - gui - se - ments fan - tas - ques,

leurs dé - gui - se - ments fan - tas - ques,

Sol<sup>9</sup> Do Do

A

Tout en chan - tant, sur le mo - de mi - neur,  
 Tout en chan - tant, sur le mo - de mi - neur,  
 Do<sup>5#</sup> La Mi Fa#7 Ré Mi7 La

A

L'a - mour vain - queur et la vie op - por - tu - ne,  
 L'a - mour vain - queur et la vie op - por - tu - ne,  
 Ré Do Fa Do Ré la La Mi Fa#7

Ils n'ont pas l'air de croire à leur bon  
 Ils n'ont pas l'air de croire à leur bon  
 Ré Mi7 La Ré Do Fa Do Ré la

**B**

heur, Et leur chan\_ son se mêle au clair de lu - ne,  
 heur, Et leur chan - son se mêle au clair de lu ne,  
 Mi la Mi Mi la Mi Mi la Mi

Musical score for page 37, measures 37-39. The score includes vocal staves with lyrics "Au", piano accompaniment, and a bass line with chords  $Mi7_+$ ,  $Do\sharp 7_5$ , and Fa. The piano part features arpeggiated chords and melodic lines in both hands.

Musical score for page 40, measures 40-42. The score includes vocal staves with lyrics "cal - me clair de lu - ne, tris - te et beau", piano accompaniment, and a bass line with chords Fa and  $Sol 7_+$ . The piano part features arpeggiated chords and melodic lines in both hands.

Qui fait rê - ver les oi - seaux dans les

Qui fait rê - ver les oi - seaux dans les

Ré  $\frac{7}{5}$  Sol  $\frac{7}{+}$  Fa Sol  $\frac{7}{+}$

ar - - bres, Et san - glo - ter d'ex

ar - - bres, Et san - glo - ter d'ex

Basse

La ré si  $\frac{7}{5}$  La ré si  $\frac{7}{5}$  La ré si  $\frac{7}{5}$

ta - se les jets d'eau, Les grands jets d'eau

ta - se les jets d'eau, Les grands jets d'eau

La ré si<sup>7</sup><sub>5</sub> Mi la Ré<sup>9</sup><sub>7</sub><sup>+</sup>

svel - tes par - mi les mar - bres

svel - tes par - mi les mar - bres

Do Do Mi la mi Fa<sup>7</sup><sub>5</sub> ré Do ré

The musical score consists of six staves. The top two staves are empty. The third staff contains a vocal line with notes and lyrics: "Fa la \_\_\_\_\_ Fa la \_\_\_\_\_ la \_\_\_\_\_". The fourth staff contains a vocal line with notes. The fifth staff contains a vocal line with notes. The sixth staff is a grand staff (piano accompaniment) with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several "ped." (pedal) markings and asterisks (\*) below the bass line. A large slur covers the first four measures of the piano part, and another slur covers the last two measures.

# Chant 1

# Clair de lune

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**A** **B** **A** **B**

Vo - tre â - me est un pa - y -

14 sa - ge choi si, que vont char mant mas - ques et ber ga mas - ques, —

18 Jou - ant du luth et dan - sant, et qua si tris - tes sous leurs dé - gui - se - ments fan -

23 tas - ques, **A** Tout enchantant, sur le mo - de mi neur, L'a - mour vain - queur -

29 **A** et la vie op - por - tu - ne, Ils n'ont pas l'air de croire à leur bon

34 **B** heur, Et leur chan - son se mêle au clair de lu - ne, Au

40 cal - me clair de lu - ne, tris - te et beau Qui fait rê - ver les oi -

45 seaux dans les ar - bres, Et san - glo - ter d'ex ta - se les jets d'eau,

52 Les grands jets d'eau svel - tes par - mi les mar - bres **5**

## Chant 2

## Clair de lune

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Fauré

A B A B

Vo tre âme est un pa - y sa - ge choi si,

15 Que vont char mant mas ques et ber ga mas - ques Jou - ant du luth et dan -

20 sant, et qua si tris - tes sous leurs dé - gui - se ments fan - tas - ques, Tout en chan - tant,

27 sur le mo de mi neur, L'a - mour vain queur et la vie op - por - tu - ne, Ils n'ont pas

33 l'air de croire à leur bon heur, Et leur chan - son se mêle au clair de lu ne, Au

40 cal - me clair de lu - ne, triste et beau Qui fait rê - ver les oi - seaux dans les ar -

47 bres, Et san - glo - ter d'ex ta - se les jets d'eau, Les grands jets d'eau svel - tes

54 par - mi les mar - bres

5

Voix 1

# Clair de lune

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VOIX

7 A B - est

14

21 A

28 A

34 B

40 et

46

52

58

Voix2

# Clair de lune

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Fauré

The musical score is written for a voice part in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into sections marked with 'A' and 'B' in boxes. The first staff contains measures 1-9, with a box 'A' above measures 1-3 and a box 'B' above measures 4-9. The second staff starts at measure 10 and contains the word 'est' under measure 11. The third staff starts at measure 19 and contains a box 'A' above measure 24. The fourth staff starts at measure 29 and contains boxes 'A' above measure 30 and 'B' above measure 35. The fifth staff starts at measure 38 and features a fermata with the number '8' above it, covering measures 38-45. The sixth staff starts at measure 55 and ends with a double bar line. The music is primarily composed of quarter and eighth notes, with some rests and accidentals.

Basse

# Clair de lune

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Fauré

A

B

la Mi Fa#7 Ré Mi7 La Ré Do Fa Do Ré la Mi la Mi Mi la Mi Mi la Mi

8

A

B

est

Do#7 Mi La Mi Fa#7 Ré Mi7 La Ré Do Fa Do Ré la Mi la Mi Mi la Mi

15

Mi la Mi Mi La Mi La ré Sol La ré Sol Do Sol Do

24

A

A

Do Do La Mi Fa#7 Ré Mi7 La Ré Do Fa Do Ré la La Mi Fa#7

31

B

Do#

Ré Mi7 La Ré Do Fa Do Ré la Mi la Mi Mi la Mi Mi la Mi Mi Fa

7  
+

39

Fa Fa Sol Fa Ré Sol Fa Sol

7  
+

7  
+

46

Basse

La ré si La ré si La ré si La ré si Mi la Ré Do

9  
7  
+

55

Do Mi la mi Fa# ré Do ré Fa la Fa la la

Piano

# Clair de lune

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**A**

PIANO

Measures 1-3 of the piece. The music is in 3/4 time. The treble clef part features a melodic line with a long slur over the first three measures. The bass clef part provides a rhythmic accompaniment with eighth notes and slurs.

**B**

Measures 4-6. The treble clef part continues the melodic line with some chromaticism. The bass clef part maintains the accompaniment pattern.

**A**

Measures 7-9. The treble clef part has a more active melodic line. The bass clef part continues with the accompaniment.

Measures 10-12. The treble clef part continues with the melodic line. The bass clef part continues with the accompaniment.

**B** est

Measures 13-15. The treble clef part continues with the melodic line. The bass clef part continues with the accompaniment.

sempre cantabile

Ped. Ped. \* # Ped. \* Ped.\* Ped.\* Ped.\*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

A

Ped.\* Ped.\* Ped.\* Ped.\*

A

B

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 37 continues the melodic and rhythmic patterns. Measure 38 concludes with a melodic flourish and a bass line ending in a fermata. A 'Ped.' marking is present in the bass line of measure 38, and a '\*' symbol is at the end of the system.

39

Musical notation for measures 39-41. Measures 39 and 40 show a continuous melodic line in the treble clef with a steady accompaniment in the bass clef. Measure 41 features a melodic phrase with a fermata. 'Ped.' markings are placed below the bass line in measures 39, 40, and 41, with '\*' symbols at the end of each measure.

42

Musical notation for measures 42-44. Measures 42 and 43 continue the melodic and rhythmic patterns. Measure 44 features a melodic phrase with a fermata. A 'Ped.' marking is present in the bass line of measure 44, and a '\*' symbol is at the end of the system.

45

Musical notation for measures 45-47. Measures 45 and 46 show a melodic line in the treble clef with a rhythmic accompaniment in the bass clef. Measure 47 features a melodic phrase with a fermata. A 'Ped.' marking is present in the bass line of measure 45, and '\*' symbols are at the end of measures 46 and 47.

48

Musical notation for measures 48-50. Measures 48 and 49 continue the melodic and rhythmic patterns. Measure 50 features a melodic phrase with a fermata. The bass line consists of chords with a rhythmic accompaniment. '\*' symbols are at the end of measures 48 and 49.

51

Musical notation for measures 51-53. Measures 51 and 52 show a melodic line in the treble clef with a rhythmic accompaniment in the bass clef. Measure 53 features a melodic phrase with a fermata. 'Ped.' markings are present in the bass line of measures 51 and 52, and '\*' symbols are at the end of measures 51 and 52.

56

Musical score for measures 56-58. The score is written in treble and bass clefs. Measure 56 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 57 continues the melodic line and accompaniment. Measure 58 concludes the phrase with a final note in the treble clef and a final note in the bass clef. The score includes dynamic markings: *Red.* and *\* Red.* in measures 57 and 58.

59

Musical score for measures 59-61. The score is written in treble and bass clefs. Measure 59 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 60 continues the melodic line and accompaniment. Measure 61 concludes the phrase with a final note in the treble clef and a final note in the bass clef. The score includes dynamic markings: *Red. \** in measure 59, *Red.* in measure 60, and *\** in measure 61.