

# An die Freude Variation I

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(♩ = 80)

Musical score for the first system, measures 1-3. The score includes parts for Voix 1, Voix 2, Clarinet in B♭, Alto Sax, Trumpet in B♭, Baritone (T.C.), and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 4-6. The score includes parts for Vx. 1, Vx. 2, B♭ Cl., A. Sx., B♭ Tpt., Bar., and Tbn. The key signature is one sharp (F#) and the time signature is 4/4. A repeat sign is present at the beginning of measure 4. The music continues with the established rhythmic pattern.

Musical score for seven instruments: Vx. 1, Vx. 2, Bb Cl., A. Sax., Bb Tpt., Bar., and Tbn. The score consists of two measures. The key signature is one sharp (F#), and the time signature is 4/4. The first measure features a melodic line in Vx. 1 and Bb Cl. with a slur, and a rhythmic accompaniment in Vx. 2, A. Sax., Bb Tpt., Bar., and Tbn. The second measure continues the melodic lines and adds more complex rhythmic patterns in the lower instruments. The score ends with repeat signs and a double bar line.

# Variation II

(♩ = 80)

Musical score for Variation II, measures 1-3. The score is written for seven parts: Voix 1, Voix 2, Clarinet in B $\flat$ , Alto Sax, Trumpet in B $\flat$ , Baritone (T.C.), and Trombone. The key signature is one sharp (F#) and the tempo is marked as quarter note = 80. The music consists of three measures. In the first measure, the woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the voices have a more melodic line. In the second measure, there is a change in the woodwind and brass parts, with some notes being held or tied. In the third measure, the pattern returns to a similar one to the first measure.

Musical score for Variation II, measures 4-6. The score is written for seven parts: Vx. 1, Vx. 2, B $\flat$  Cl., A. Sx., B $\flat$  Tpt., Bar., and Tbn. The key signature is one sharp (F#). The music consists of three measures. A first ending bracket is shown above the first measure of each part, indicating a repeat. In the second measure, there are changes in the woodwind and brass parts, including some chromatic movement. In the third measure, the music concludes with a final cadence.

7

Vx. 1

Vx. 2

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Bar.

Tbn.

Detailed description: This image shows a page of a musical score for measures 7 and 8. The score is arranged in a system of seven staves. The instruments are: Vx. 1 (Violin 1), Vx. 2 (Violin 2), B $\flat$  Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Bar. (Baritone), and Tbn. (Tuba). The key signature is one sharp (F#), and the time signature is 2/4. Measure 7 begins with a fermata over the first note. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with repeat signs and first/second endings in both measures.

# Variation III

(♩ = 80)

5

Musical score for Variation III, measures 1-3. The score includes parts for Voix 1, Voix 2, Clarinet in B $\flat$ , Alto Sax, Trumpet in B $\flat$ , Baritone (T.C.), and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80.

Musical score for Variation III, measures 4-6. The score includes parts for Vx. 1, Vx. 2, B $\flat$  Cl., A. Sx., B $\flat$  Tpt., Bar., and Tbn. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is present in measures 4 and 5.

7

Vx. 1

Vx. 2

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar.

Tbn.

Detailed description: This is a page of a musical score for a band. It contains seven staves, each labeled with an instrument: Vx. 1, Vx. 2, B $\flat$  Cl., A. Sax., B $\flat$  Tpt., Bar., and Tbn. The music is written in treble clef for the first six staves and bass clef for the last. The key signature has three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in rhythm and dynamics. A '7' is written above the first staff at the beginning of the first measure. The score ends with a double bar line and repeat dots on each staff.

# Variation IV

(♩ = 160)

7

Voix 1

Voix 2

Voix 3

Clarinet in B $\flat$

Alto Sax

Trumpet in B $\flat$

Baritone (T.C.)

Trombone

5

Vx. 1

Vx. 2

Vx. 3

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar.

Tbn.

8

Vx. 1  
Vx. 2  
Vx. 3  
B♭ Cl.  
A. Sx.  
B♭ Tpt.  
Bar.  
Tbn.

This system contains measures 8, 9, and 10 of a musical score. Measure 8 is marked with a rehearsal sign '8'. The score is for a woodwind and brass ensemble. The key signature has three sharps (F#, C#, G#). The instruments are: Vx. 1 (Violin 1), Vx. 2 (Violin 2), Vx. 3 (Violin 3), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), Bar. (Baritone), and Tbn. (Tuba). The music features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and ties. A double bar line is present at the end of measure 9.

11

Vx. 1  
Vx. 2  
Vx. 3  
B♭ Cl.  
A. Sx.  
B♭ Tpt.  
Bar.  
Tbn.

This system contains measures 11, 12, and 13 of the musical score. Measure 11 is marked with a rehearsal sign '11'. The key signature remains three sharps. The instruments are the same as in the previous system. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some phrasing slurs. A double bar line is present at the end of measure 12.



14 1.

Vx. 1  
Vx. 2  
Vx. 3  
B♭ Cl.  
A. Sx.  
B♭ Tpt.  
Bar.  
Tbn.

This system contains the first ending of a musical piece, spanning measures 14 to 17. It features eight staves for different instruments: three woodwinds (Vx. 1, Vx. 2, Vx. 3), a B♭ Clarinet (B♭ Cl.), an Alto Saxophone (A. Sx.), three brass instruments (B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), and Trombone (Tbn.)), and a double bass line. The key signature is one sharp (F#), and the time signature is 4/4. The first ending is marked with a bracket and the number '1.' above the first measure. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and repeat dots.

18 2.

Vx. 1  
Vx. 2  
Vx. 3  
B♭ Cl.  
A. Sx.  
B♭ Tpt.  
Bar.  
Tbn.

This system contains the second ending of the musical piece, spanning measures 18 to 21. It features the same eight staves as the first system. The key signature remains one sharp (F#), and the time signature is 4/4. The second ending is marked with a bracket and the number '2.' above the first measure. The musical notation continues with similar rhythmic patterns to the first ending, including quarter notes, eighth notes, and sixteenth notes. The system concludes with a double bar line and repeat dots.

# Variation V

(♩ = 160)

Voix 1

Voix 2

Voix 3

Clarinet in B $\flat$

Alto Sax

Trumpet in B $\flat$

Baritone (T.C.)

Trombone

5

Vx. 1

Vx. 2

Vx. 3

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar.

Tbn.

8

Vx. 1  
Vx. 2  
Vx. 3  
B♭ Cl.  
A. Sx.  
B♭ Tpt.  
Bar.  
Tbn.

This system contains two measures of music. The first measure is marked with a rehearsal mark '8'. It features a melodic line in the first violin (Vx. 1) and a rhythmic accompaniment in the other instruments. The second measure continues the melodic line. A double bar line follows, and the third measure begins with a repeat sign, indicating the start of a new section.

11

Vx. 1  
Vx. 2  
Vx. 3  
B♭ Cl.  
A. Sx.  
B♭ Tpt.  
Bar.  
Tbn.

This system contains three measures of music, starting with a rehearsal mark '11'. The first violin (Vx. 1) plays a steady melodic line. The second violin (Vx. 2) and third violin (Vx. 3) play more active, rhythmic parts. The other instruments provide harmonic support with various rhythmic patterns.

14

1.

Vx. 1

Vx. 2

Vx. 3

B♭ Cl.

A. Sx.

B♭ Tpt.

Bar.

Tbn.

This block contains the first ending of a musical score, spanning measures 14 to 17. It features seven staves for different instruments: Vx. 1, Vx. 2, Vx. 3, B♭ Cl., A. Sx., B♭ Tpt., Bar., and Tbn. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A first ending bracket labeled '1.' covers measures 14, 15, and 16. The notation includes various note values, rests, and articulation marks. The section concludes with a double bar line and repeat dots.

18

2.

Vx. 1

Vx. 2

Vx. 3

B♭ Cl.

A. Sx.

B♭ Tpt.

Bar.

Tbn.

This block contains the second ending of a musical score, spanning measures 18 to 21. It features the same seven staves as the first ending: Vx. 1, Vx. 2, Vx. 3, B♭ Cl., A. Sx., B♭ Tpt., Bar., and Tbn. The key signature remains two flats (B♭ and E♭), and the time signature is 4/4. A second ending bracket labeled '2.' covers measures 18, 19, and 20. The notation includes various note values, rests, and articulation marks. The section concludes with a double bar line and repeat dots.