

An die Freude

Variation I

(♩ = 90)

First line of musical notation for Variation I, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 2. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 3. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 4. quarter note E4, quarter note F4, quarter note G4, quarter note A4.

5

Second line of musical notation for Variation I, measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. quarter note B4, quarter note C5, quarter note D5, quarter note E5; 6. quarter note F5, quarter note G5, quarter note A5, quarter note B5; 7. quarter note C6, quarter note D6, quarter note E6, quarter note F6; 8. quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Variation II

First line of musical notation for Variation II, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 2. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 3. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 4. quarter note E4, quarter note F4, quarter note G4, quarter note A4.

5

Second line of musical notation for Variation II, measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. quarter note B4, quarter note C5, quarter note D5, quarter note E5; 6. quarter note F5, quarter note G5, quarter note A5, quarter note B5; 7. quarter note C6, quarter note D6, quarter note E6, quarter note F6; 8. quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Variation III

(♩ = 90)

First line of musical notation for Variation III, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 2. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 3. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 4. quarter note E4, quarter note F4, quarter note G4, quarter note A4.

5

Second line of musical notation for Variation III, measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. quarter note B4, quarter note C5, quarter note D5, quarter note E5; 6. quarter note F5, quarter note G5, quarter note A5, quarter note B5; 7. quarter note C6, quarter note D6, quarter note E6, quarter note F6; 8. quarter note G6, quarter note A6, quarter note B6, quarter note C7.

(♩ = 120)

Variation IV



Variation V

(♩ = 120)

