

Voix
Grille

Imagine

John Lennon / Arr. J Farjot

Voix

Grille

A

I - ma - gine there's no heav - en. It's eas - y if you try.

F B♭ F B♭ F B♭ F

Detailed description: This system shows the first four measures of the song. The vocal line (Voix) is in treble clef with a 4/4 time signature. It starts with four measures of whole rests, followed by a measure with a slash, then two measures of eighth notes (G4, A4, B4, C5), and another measure with a slash. The guitar line (Grille) is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of whole rests, followed by a measure with a slash, then two measures of eighth notes (Bb2, F2), and another measure with a slash. Chords F, Bb, F, Bb, F, Bb, and F are indicated below the guitar line.

8

Y

Gr.

No hell be - low us, a - bove us on - ly sky. I - ma - gine all the peo

B♭ F B♭ F B♭ B♭ Dm/A

Detailed description: This system covers measures 5 to 8. The vocal line (Y) continues with eighth notes (D4, E4, F4, G4) and a measure with a slash, followed by eighth notes (A4, B4, C5, B4, A4) and a measure with a slash. The guitar line (Gr.) continues with eighth notes (Bb2, F2) and a measure with a slash, followed by eighth notes (Bb2, F2) and a measure with a slash. Chords Bb, F, Bb, F, Bb, Bb, and Dm/A are indicated below the guitar line.

14

Y

Gr.

- ple, liv - ing for to - day, Ah I - ma - gine here's no coun - tries. It is - n't hard to do.

Gm7 Gm7/F C F/C C7 **B**F B♭ F

Detailed description: This system covers measures 9 to 14. The vocal line (Y) has a measure with a slash, then eighth notes (G4, A4, B4, C5), a measure with a slash, eighth notes (D4, E4, F4, G4), eighth notes (A4, B4, C5, B4, A4), and a measure with a slash. The guitar line (Gr.) has a measure with a slash, then eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), and a measure with a slash. Chords Gm7, Gm7/F, C, F/C, C7, B, F, Bb, and F are indicated below the guitar line.

20

Y

Gr.

No - thing to kill or die for, and no re - li - gion too.

B♭ F B♭ F B♭

Detailed description: This system covers measures 15 to 20. The vocal line (Y) has a measure with a slash, then eighth notes (G4, A4, B4, C5), a measure with a slash, eighth notes (D4, E4, F4, G4), eighth notes (A4, B4, C5, B4, A4), and a measure with a slash. The guitar line (Gr.) has a measure with a slash, then eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), and a measure with a slash. Chords Bb, F, Bb, F, and Bb are indicated below the guitar line.

25

Y


Gr.

I - ma - gine all the peo - ple.. Liv - ing life in peace Ouh

B♭ Dm Gm7 C F C7


Detailed description: This system covers measures 21 to 25. The vocal line (Y) has eighth notes (G4, A4, B4, C5), a measure with a slash, eighth notes (D4, E4, F4, G4), eighth notes (A4, B4, C5, B4, A4), and a measure with a slash. The guitar line (Gr.) has eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), eighth notes (Bb2, F2), and a measure with a slash. Chords Bb, Dm, Gm7, C, F, and C7 are indicated below the guitar line.

29 **C**


Y 

— You may say I'm a drea-mer, But i'm not the on - ly one I hope some-day you'll join

Bb **C** C F A Bb C F A Bb C

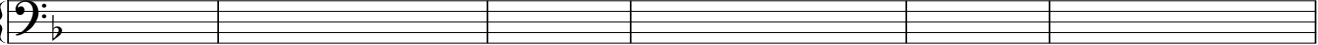
Gr. 

34 **D**


Y 

us, And the world will be one. I-ma-gine no pos-ses sions I won-der if you can.

F A Bb C F **D** F Bb F

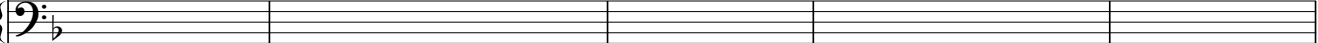
Gr. 

40

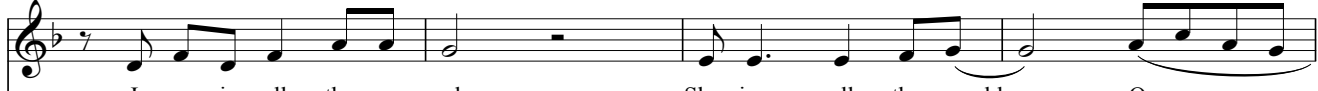
Y 

No need for greed of hun - ger, A bro-ther-hood of man.

Bb F Bb F Bb

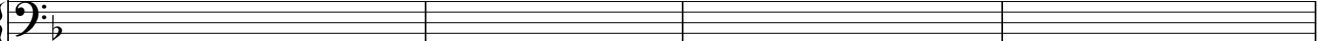
Gr. 

45

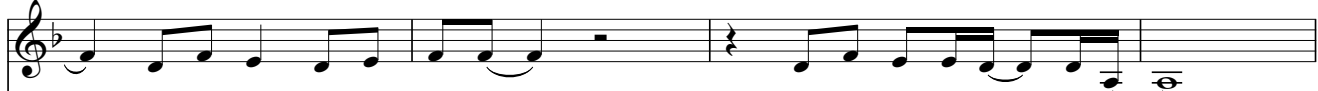
Y 

I - ma-gine all the peo - ple.. Shar-ing all the world__ Ou__

Bb Dm Gm⁷ C F C⁷

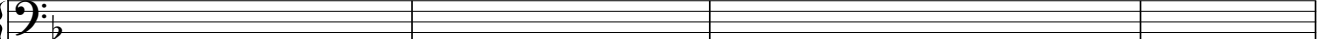
Gr. 

49 **E**


Y 

E You may say I'm a drea - mer, — But i'm not the on - ly one —

Bb C F A Bb C F A

Gr. 

53

Y 

I hope some-day you'll join us, And the world__ will be one.

Bb C F A Bb C F

Gr. 